

*Allegro moderato* ♩. = 84. *f*

1. The old year now a - way is fled, the new year it is  
2. Let's mer - ry be this ho - ly - day, and let us run with  
3. And now with new year's gifts each friend un - to each oth - er  
4. Now like the snake cast off your skin of ev - il thoughts and

The first system of musical notation for 'The New Year' is in G major, 6/8 time. It features a treble and bass staff with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegro moderato' with a quarter note equal to 84 beats per minute. The dynamic is 'f' (forte). The lyrics are numbered 1 through 4, corresponding to different verses of the carol.

*mf* *cresc.*

en - ter - ed, then let us now our sin down - tread and  
sport and play, leave sor - row, let's cast care a - way. God  
they do send; God grant we may our lives a - mend and  
wick - ed sin, and to a - mend this year be - gin. God

The second system of musical notation continues the piece. It features a treble and bass staff with a key signature of one sharp (F#) and a time signature of 6/8. The dynamic is 'mf' (mezzo-forte) and the tempo is 'Allegro moderato'. The marking 'cresc.' (crescendo) is present. The lyrics continue from the first system.

*ff* *rall.*

joy - ful - ly all ap - pear, and joy - ful - ly all ap - pear.  
send you a hap - py new year, God send you a hap - py new year.  
that the truth may ap - pear, and that the truth may ap - pear.  
send you a mer - ry new year, God send you a mer - ry new year.

The third system of musical notation concludes the piece. It features a treble and bass staff with a key signature of one sharp (F#) and a time signature of 6/8. The dynamic is 'ff' (fortissimo) and the tempo is 'rall.' (rallentando). The lyrics conclude with a double bar line.