

# O quam gloriosum est regnum

Tomás Luis de Victoria

In Festo Omnium Sanctorum

c. 1548-1611

S. O quam glo - ri - o - sum est re

A. O quam glo - ri - o - sum est re

T. O quam glo - ri - o - sum est re

B. O quam glo - ri - o - sum est re

- gnum in quo cum Chri

- gnum in quo cum

- gnum, in quo cum Chri - sto, in

- gnum in quo cum Chri - sto,

- sto, in quo, in quo cum

Chri - sto, in quo cum Chri -

quo cum Chri - sto, in quo cum Chri -

in quo cum Chri - sto, in

Chri - sto

sto, in quo cum Chri - sto gau

sto, in quo cum Chri - sto gau

quo cum Chri - sto gau

O quam - 2 -

gau - dent, gau - dent  
dent, gau - dent, gau -  
dent, gau -  
dent, gau - dent

This system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are a second vocal line, with an '8' in the third staff. The key signature has two flats and the time signature is common time.

om - nes san - cti, om - nes san -  
dent om - nes san - cti, om - nes san -  
dent om - nes san - cti, om - nes san -  
om - nes san - cti, om - nes san -

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cti a - mi - cti sto - lis  
cti a - mi - cti sto - lis al - bis, a - mi - cti sto - lis  
cti a - mi - cti sto - lis al - bis, a - mi - cti sto - lis  
cti a - mi - cti sto - lis al - bis,

This system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are a second vocal line, with an '8' in the third staff. The key signature has two flats and the time signature is common time.

al - bis, a - mi - cti sto - lis al -  
al - bis, a - mi - cti sto -  
al - bis, a - mi - cti sto -  
a - mi - cti sto -

This system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are a second vocal line, with an '8' in the third staff. The key signature has two flats and the time signature is common time.

O quam - 3 -

First system of musical notation. It consists of four staves: a vocal line (Soprano), a vocal line (Alto), a piano accompaniment (Right Hand), and a piano accompaniment (Left Hand). The lyrics are: - bis se - quun -  
lis al - bis se - quun - tur a  
lis al - bis se - quun - tur a  
lis al - bis se - quun - tur a

Second system of musical notation. It consists of four staves: a vocal line (Soprano), a vocal line (Alto), a piano accompaniment (Right Hand), and a piano accompaniment (Left Hand). The lyrics are: tur a - gnum, se -  
gnum, se - quun - tur a - gnum, se - quun - tur  
gnum, se - quun - tur a - gnum, se - quun - tur a  
gnum, se - quun - tur a

Third system of musical notation. It consists of four staves: a vocal line (Soprano), a vocal line (Alto), a piano accompaniment (Right Hand), and a piano accompaniment (Left Hand). The lyrics are: quun - tur a - gnum quo - cum -  
a - gnum  
gnum quo - cum - que  
gnum quo - cum - que i - e -

Fourth system of musical notation. It consists of four staves: a vocal line (Soprano), a vocal line (Alto), a piano accompaniment (Right Hand), and a piano accompaniment (Left Hand). The lyrics are: que i - e - rit, quo - cum - que i - e - rit, quo -  
quo - cum - que i - e - rit, quo - cum - que i - e -  
i - e - rit, quo - cum - que i -  
rit, quo - cum - que i - e - rit, quo - cum - que i -

O quam - 4 -

Musical score for the first system of 'O quam'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: 'cum - que i - e - rit, quo - cum - que i - rit, quo - e - rit, quo - cum - que i - e - rit, quo - cum - que i - e - rit.' The piano accompaniment features a steady bass line and a more active treble line.

Musical score for the second system of 'O quam'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: 'rit. cum - que i - e - rit. rit, quo - cum - que i - e - rit. rit, quo - cum - que i - e - rit.' The piano accompaniment continues with a steady bass line and a more active treble line.