

Collect for the Third
Sunday after Epiphany

Almighty and everlasting God

Orlando Gibbons
(1583-1625)

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in G clef, B-flat key signature, and common time. The vocal parts are accompanied by a piano-style basso continuo part at the bottom.

Soprano (S.): The soprano part is mostly silent, with a single note at the beginning of each section.

Alto (A.): The alto part begins with "Al - migh - ty and ev - er - last - ing". It continues with "mer - ci - ful - ly look up - on our", followed by "our in - firm - i - ties, mer - ci - ful - ly look up - on our in -". The final section starts with "— in - firm - i - ties, and in all our dan - gers and ne -".

Tenor (T.): The tenor part begins with "Al - migh - ty and". It continues with "mer - ci - ful - ly look up - on", followed by "our in - firm - i - ties, mer - ci - ful - ly look up - on our in -". The final section starts with "up - on our in - firm - i - ties, and in all our dan -".

Bass (B.): The bass part begins with "Al - migh - ty and ev - er - last - ing God, and ev - er - last - ing". It continues with "mer - ci - ful - ly look up - on", followed by "our in - firm - i - ties, mer - ci - ful - ly look up - on our in -". The final section starts with "— in - firm - i - ties, and in all our dan - gers and ne -".

Basso Continuo (B.C.): The basso continuo part provides harmonic support, with notes appearing below the bass staff in measures 1-2, 3-4, 5-6, and 7-8.

-cess - i - ties, and in all our dan-gers and ne - cess - i - ties,
 -gers and ne - cess - i - ties, and in all our dan - gers and ne - cess - i -
 8 and in all our dan-gers and ne-cess - i - ties, our dan-gers and ne - cess - i -
 and in all our dan - gers and ne-cess - i - ties, and ne - cess - i -

stretch forth thy right hand, stretch forth thy right hand
 -ties, stretch forth thy right hand, thy right hand, stretch forth thy right
 8 -ties, stretch forth thy right hand, stretch forth thy right hand, stretch forth thy right
 -ties, stretch forth thy right hand, thy right hand, stretch forth thy right

to help and de-fend us, stretch forth thy right hand to help
 hand to help and de-fend us, stretch forth thy right hand to
 8 hand to help and defend us, stretch forth thy right hand to help and de -
 hand to help and de-fend us, stretch forth thy right hand to

and de - fend us, to help and de - fend us, to
 help and de - fend us, stretch forth thy right hand to help and
 8 -fend us, stretch forth thy right hand to help and de - fend, to
 help and de - fend us, to help and de -

A musical score for a hymn, likely for a church service. The music is written in common time with a key signature of three flats. The score consists of two staves: a soprano staff (treble clef) and a basso continuo staff (bass clef). The soprano staff contains the majority of the vocal parts, while the basso continuo staff provides harmonic support. The lyrics are integrated into the musical lines, with some words underlined to indicate sustained notes or specific pronunciation. The score includes several measures of music, with the lyrics "A - men" appearing multiple times at the end of the section.

help and de-fend us, de-fend _____ us: through Christ our Lord.
— de-fend us, to help and de-fend _____ us: through Christ our
8 help and de-fend us, and de-fend _____ us:
fend us, to help and de-fend _____ us: through Christ our

A - men, through Christ our Lord. A-men, A_____ - men.
Lord, through Christ our Lord. A - men, A_____ - men.
8 through Christ our Lord. A_____ - men, A - men.
Lord, through Christ our Lord. A_____ - men, A_____ - men.