

All creatures now

John Bennet
(c. 1575-after 1614)

Musical score for the first system of "All creatures now". It features five vocal parts: Soprano I, Soprano II, Alto, Tenor, and Bass. The music is in a minor key (one flat) and common time. The lyrics are: *f* All crea-tures now are mer - ry, mer-ry, mer-ry, mind - ed, *f* All crea-tures now are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, *f* All crea-tures now are mer-ry, mer-ry-mind - ed, mer-ry, mer-ry - *f* All crea-tures now are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, *f* All crea-tures now are mer - ry, mer-ry, mer-ry, mer - ry.

Musical score for the second system of "All creatures now". It features five vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: are mer - ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry - mind - mer-ry, mer-ry, mer-ry-mind - ed, are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry-mind - mind - ed, mer-ry, mer-ry-mind - ed, mer - ry, mer - ry - mind - mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry-mind - mer-ry, mer-ry, mer - ry, mer-ry, mer-ry-mind-

S ed. *f* The shep-herds' daugh-ters play - ing, *mp* the shep-herds' daugh-ters

A ed. *f* The shep - herds' daugh-ters play - ing, *mp* the

T ed. *f* The shep-herds' daugh-ters play- ing, *mp* the shep-herds' daugh-ters

B ed. *f* The shep - herds' daugh-ters play - ing, *mp* the

S play - ing, *f* The nymphs are fa-la-la - ing,

A play - ing, are play-ing, are play-ing, *f* The nymphs are fa-la-la - ing,

T shep-herds' daugh-ters play - ing, *f* The nymphs are fa-la -

B play - ing, *f* The nymphs are fa-la-la - ing,

S *p* the nymphs are fa - la - la - ing, the nymphs are
 la - ing, *p* the nymphs are fa - la - la - ing,

A *p* the nymphs are fa - la - la - ing, fa - la - la - la - la - ing, fa - la -

T *p* the nymphs are fa - la - la - ing, the

B *p* the nymphs are fa - la - la - ing, the nymphs are

S fa - la-la - la-la-_____ ing. *ff* Yond bu-gle was well wind-_____ ed.
 the nymphs are fa-la-la - ing. *ff* Yond bu-gle was well wind-_____ ed.

A la - la-la - la - la - ing. *ff* Yond bu-gle was well wind - ed.

T *8* nymphs are fa - la-la - la-la-la-ing. *ff* Yond bu-gle was well wind-_____ ed.

B fa - la-la - la - la - ing. *ff* Yond bu-gle was well wind - ed.

S *f* At O - ri - a - na's pres - ence each thing smil - eth. *mp* The flowers them -

A *f* At O - ri - a - na's pres - ence each thing smil - eth. *mp* The flowers them -

T *f* At O - ri - a - na's pres - ence each thing smil - eth. *mp* The flowers them -

B *f* At O - ri - a - na's pres - ence each thing smil - eth. *mp* The flowers them -

S selves dis - cov - er, the flowers them-selves dis - cov - er;

A selves dis - cov - er, the flowers them-selves dis - cov - er;

T *8* selves dis - cov - er, the flowers them-selves dis - cov - er;

B selves dis - cov - er, the flowers them - selves dis - cov - er;

S *mf* Birds o - ver her do ho- ver;

A *mf* Birds o - ver her do ho- ver;

T *mf* Birds o - ver her do ho- ver;

B *mf* Birds o - ver her do ho - ver;

S Mu - sic the time be - guil - eth, mu - sic the time be - guil - eth.

A Mu - sic the time be - guil - eth.

T *mf* Mu - sic the time be - guil - eth, mu - sic the time be - guil - eth.

B Mu - sic the time be - guil - eth.

S *mf* See where she comes, see where she comes with flow'r-y gar-lands crown-ed,

A *mf* See where she comes, see where she comes with flow'r-y gar-lands crown-ed, Queen of

T *mf* See where she comes, see where she comes with flow'r-y gar-lands crown-ed, Queen of

B ⁸ *mf* See where she comes, see where she comes with flow'r-y gar-lands crown-ed, Queen of

S Queen of all queens re-nown - ed, queen of all queens re-nown - ed.

A all queens re-nown - ed, queen of all queens re-nown - ed.

T all queens re-nown - ed, queen of all queens re-nown - ed.

B ⁸ Queen of all queens re-nown - ed. re-nown - ed.

B all queens re-nown - ed, queen of all queens re-nown - ed.

S *f* Then sang the shep-herds and nymphs of Di - a - na, nymphs of Di - a -

A *f* Then sang the shep-herds and nymphs of Di - a - na, nymphs of Di - a -

T *f* Then sang the shep-herds and nymphs of Di - a - na, nymphs of Di - a -

B *f* Then sang the shep-herds and nymphs of Di - a - na, nymphs of Di - a -

S na: Long live fair O - ri -

A na: Long live fair O - ri - a - na, long

T na: Long live fair O - ri - a - na,

B na: Long live fair O - ri - a - na,

S a - na, O - ri - a - na, *ff* fair

A live fair O - ri - a - na, O - ri -

T *ff* long live, long live fair O - ri - a - na, fair

B 8 na, long live fair O - ri - a - na, *ff* long live fair

B fair O - ri - a - na, *ff* long live fair

S O - ri - a - na; long live fair O - ri - a - na.

A a - na, long live fair O - ri - a - na, fair O - ri - a - na.

T O - ri - a - na, fair O - ri - a - na.

B O - ri - a - na, fair O - ri - a - na.