

Ave Maria

Robert Parsons
(d. 1570)

S.
A.
T.
B.
B.

A - ve, Ma - ri - a,
A - ve, Ma - ri - a, A - ve, Ma -
A - ve,
A - ve, Ma - ri

Detailed description: This system contains the first five staves of the musical score. The Soprano (S.) staff has a treble clef and a key signature of three sharps (F#, C#, G#). The Alto (A.) staff has a treble clef and the same key signature. The Tenor (T.) staff has a treble clef and the same key signature. The first Bass (B.) staff has a bass clef and the same key signature. The second Bass (B.) staff has a bass clef and the same key signature. The lyrics are: Soprano: (silence); Alto: A - ve, Ma - ri - a,; Tenor: A - ve, Ma - ri - a, A - ve, Ma -; Bass 1: A - ve,; Bass 2: A - ve, Ma - ri.

S.
A.
T.
B.
B.

A - ve,
A - ve, Ma - ri
ri -
Ma - ri - a,
-

Detailed description: This system contains the next five staves of the musical score. The Soprano (S.) staff has a treble clef and a key signature of three sharps. The Alto (A.) staff has a treble clef and the same key signature. The Tenor (T.) staff has a treble clef and the same key signature. The first Bass (B.) staff has a bass clef and the same key signature. The second Bass (B.) staff has a bass clef and the same key signature. The lyrics are: Soprano: A - ve,; Alto: A - ve, Ma - ri; Tenor: ri -; Bass 1: Ma - ri - a,; Bass 2: -.

S. A - ve, Ma - ri -

A. - a, Ma - ri

T. a, Ma - ri -

B. Ma - ri -

B. a, Ma - ri -

S. a, gra - ti -

A. - a, gra - ti - a ple -

A. a, gra - ti - a ple - na, gra - ti - a

T. a, gra - ti - a ple -

B. a, gra - ti - a ple -

B. a,

S. a ple - na,

A. na, gra - ti - a ple - na, gra - ti - a ple

A. ple - na, gra - ti - a ple

T. - na, gra - ti - a

B. - na,

S. gra - ti - a ple - na;

A. - na;

A. - na; Do - mi - nus

T. ple - na;

B. gra - ti - a ple - na; Do - mi - nus

S. Do - mi -

A. Do - mi - nus te -

A. te - cum, Do - mi - nus

T. Do - mi - nus te -

B. te -

Detailed description: This block contains the first four measures of a musical score for four voices. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Soprano part (S.) begins with a whole rest followed by a dotted half note 'Do' and a half note 'mi'. The Alto parts (A.) enter in the second measure with a dotted quarter note 'Do', an eighth note 'mi', a quarter note 'nus', and a half note 'te'. The Tenor part (T.) enters in the second measure with a dotted quarter note 'Do', an eighth note 'mi', a quarter note 'nus', and a half note 'te'. The Bass part (B.) enters in the second measure with a dotted quarter note 'te'.

S. nus te - cum,

A. cum, Do - mi - nus te -

A. te -

T. - cum, Do - mi - nus te -

B. cum, Do - mi - nus te -

Detailed description: This block contains the next four measures of the musical score. The Soprano part (S.) continues with a dotted half note 'nus', a half note 'te', and a whole rest 'cum,'. The Alto parts (A.) continue with a dotted quarter note 'cum,', an eighth note 'Do', a quarter note 'mi', a quarter note 'nus', and a half note 'te'. The Tenor part (T.) continues with a dotted quarter note 'cum,', an eighth note 'Do', a quarter note 'mi', a quarter note 'nus', and a half note 'te'. The Bass part (B.) continues with a dotted quarter note 'cum,', an eighth note 'Do', a quarter note 'mi', a quarter note 'nus', and a half note 'te'.

S. Do - mi - nus te -

A. - cum, Do - mi - nus te - cum, Do - mi - nus

A. - cum, Do - mi - nus te -

T. - cum, Do - mi - nus

B. - cum, Do - mi - nus te -

S. cum: be - ne - dic - ta tu, be - ne - dic - ta

A. te - cum: be - ne - dic - ta tu, be - ne - dic - ta

A. cum: be - ne - dic - ta tu, be - ne - dic - ta tu, be - ne -
(be - ne

T. te - cum: be - ne - dic - ta tu, be - ne - dic -

B. cum: be - ne - dic - ta tu, be - ne - dic -

S. tu

A. tu in mu - li - e - ri - bus,

A. dic - ta tu in mu -
- dic - ta)

T. ta tu

B. ta tu

in mu - li - e - ri -

in mu - li - e - ri -

li - e - ri - bus, in mu - li - e - ri -

in mu - li - e - ri -

in mu - li - e - ri -

S. bus, et be - ne - dic - tus fruc - tus ven - tris

A. bus, et be - ne - dic - tus, et be - ne - dic - tus fruc - tus

A. bus, et be - ne - dic - tus fruc - tus ven - tris

T. bus, et be - ne - dic - tus fruc - tus

B. bus, et be - ne - dic - tus fruc - tus

S. tu

A. ven - tris tu - i,

A. tu - i, fruc - tis ven - tris tu -

T. ven - tris tu - i, fruc

B. ven - tris tu

i, fruc - tus ven - tris tu -
 fruc - tus ven - tris tu -
 i, fruc - tus ven - tris tu -
 - tus ven - tris tu -
 -

S. i, et be - ne - dic - tus fruc - tus ven -
 A. - i, et be - ne - dic - tus fruc - tus ven -
 A. i, et be - ne - dic - tus fruc -
 (dic - tus, et be - ne - dic) -
 T. i, et be - ne - dic - tus fruc -
 B. i, et be - ne - dic - tus fruc -

S. tris tu - i, fruc - tus

A. tris tu - i, fruc - tus ven - tris tu - i, fruc - tus

A. tus ven - tris tu
(tris tu - i, fruc - tus ven -

T. tus ven - tris tu - i, fruc - tus ven -

B. tus ven - tris tu

S. ven - tris tu - i, tu - i. A

A. ven - tris tu - i, tu - i.

A. tris tu - i. A
tris tu - i.)

T. tris tu - i. A

B. - i. A

S.
 - men, A

A.
 A

A.
 - men, A

T.
 - men, A

B.
 - men,

S.
 - men, A

A.
 - men,

A.
 - men, A

T.
 - men. A

B.
 A - men, A

S.
 A.
 A.
 T.
 B.

S.
 A.
 A.
 T.
 B.

- men, A - men.
 - men.
 - men, A - men.
 - men.
 - men, A - men.

Hail Mary, full of grace, the Lord is with thee; blessed art thou among women, and blessed is the fruit of thy womb. Amen.