

Gloria tibi, Domine

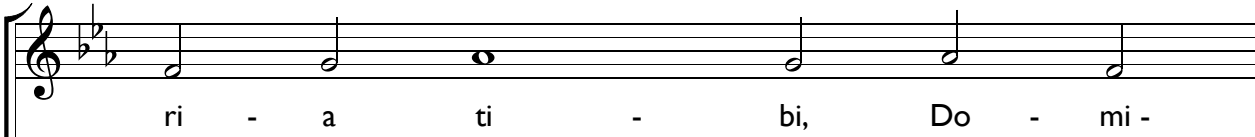
Attributed to
Venantius Fortunatus (6th cent.)

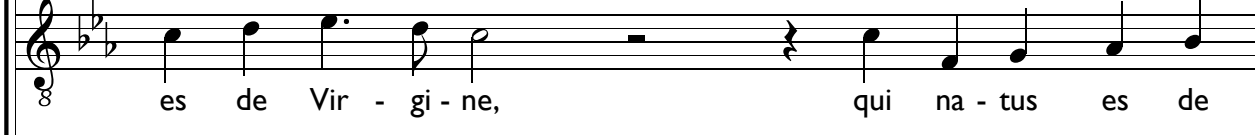
William Byrd
(1543-1623)


A.  Glo -

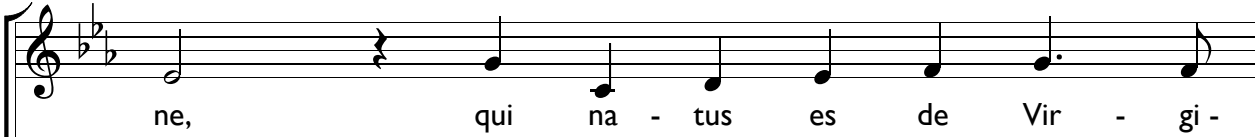
T.  Glo - ri - a ti - bi, Do - mi - ne, qui na - tus


B.  Glo - ri - a ti - bi,


 ri - a ti - bi, Do - mi -

 es de Vir - gi - ne, qui na - tus es de

 Do - mi - ne, qui na - tus es de Vir - gi -

 ne, qui na - tus es de Vir - gi -

 Vir - gi - ne, de Vir - gi - ne, qui

 ne, qui na - tus es de

 ne, Vir - gi - ne,

 na - tus es de Vir - gi - ne, cum

 Vir - gi - ne, cum

cum Pa - tre, cum Pa - tre et
 Pa - tre, cum Pa - tre et San - cto Spi - ri -
 Pa - tre, cum Pa - tre et San - cto Spi - ri -

San - cto Spi - ri - tu, in sem - pi -
 tu, et San - cto Spi - ri - tu, in
 tu, et San - cto Spi - ri - tu,

ter - na, in sem - pi - ter - na
 sem - pi - ter - na, in sem - pi -
 in sem - pi - ter - na, in

sae - cu - la, sae - cu - la.
 ter - na sae - cu - la, sae - cu - la.
 sem - pi - ter - na sae - cu - la.

First system of a musical score in 3/4 time, featuring three staves. The top staff is the vocal line with lyrics "A - men, A". The middle staff is the right piano accompaniment with lyrics "A - men, A". The bottom staff is the left piano accompaniment with lyrics "A - men, A". The key signature has two flats, and the music includes various note values and rests.

Second system of the musical score, continuing the vocal and piano parts. The vocal line has a long rest followed by the lyrics "- men,". The piano accompaniment continues with melodic lines.

Third system of the musical score, concluding the vocal and piano parts. The vocal line has lyrics "men, A - men." and ends with a fermata. The piano accompaniment also concludes with a fermata. The system ends with a double bar line.