

Ye spotted snakes

mf **Andante**

S. Ye spot - ted snakes with dou - ble tongue, thor - ny

A. Ye spot - ted snakes with dou - ble tongue, thor - ny

T. Ye spot - ted snakes with dou - ble tongue, thor - ny

B. Ye spot - ted snakes with dou - ble tongue, thor - ny

The first system of the musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante' and the dynamic is 'mf'. The lyrics are: 'Ye spot - ted snakes with dou - ble tongue, thor - ny'. The music consists of four staves, each with a vocal line and its corresponding lyrics. The Soprano line has a melodic line with a dotted note. The Alto, Tenor, and Bass lines are more rhythmic, with the Bass line starting on a lower note.

3 hedge - hogs, be not seen;

hedge - hogs, be not seen; newts and

8 hedge - hogs, be not seen; newts and blind - worms, newts and

hedge - hogs, be not seen; newts and blind - worms, newts and

The second system of the musical score continues the vocal lines. It starts with a circled '3' above the Soprano staff. The lyrics are: 'hedge - hogs, be not seen;'. The Soprano line has a melodic line with a dotted note. The Alto, Tenor, and Bass lines are more rhythmic, with the Bass line starting on a lower note. The dynamic is 'p'.

6 newts and blind - worms, do no wrong, come not

blind - worms, newts and blind - worms, do no wrong, come not

8 blind - worms, newts and blind - worms, do no wrong, come not

blind - worms, newts and blind - worms, do no wrong, come not

The third system of the musical score continues the vocal lines. It starts with a circled '6' above the Soprano staff. The lyrics are: 'newts and blind - worms, do no wrong, come not'. The Soprano line has a melodic line with a dotted note. The Alto, Tenor, and Bass lines are more rhythmic, with the Bass line starting on a lower note. The dynamic is 'f'.

9

near our fai - ry queen, come not near our fai - ry
near our fai - ry queen, come not near our fai - ry
8 near our fai - ry queen, come not near our fai - ry
near our fai - ry queen, come not near our fai - ry

12

queen.
p con espress.
queen. Phi - lo - mel, with me - lo - dy
queen. sing in
queen. sing

15

sing in our sweet lul - la -
sing in our sweet lul - la - by, sing,
our sweet lul - la - by, sing, sing in
in our sweet lul - la - by,

18

by, sing in our sweet lul-la - by; lul-la, lul-la, lul-la -
sing in our, in our sweet lul-la - by; lul-la, lul-la, lul-la -
our sweet lul-la, lul-la - by; lul-la -
sing in our sweet lul-la - by; lul-la -

21

by, lul-la, lul-la, lul-la - by. Ne - ver harm, nor spell nor -
by, lul-la - by. Ne - ver harm, nor spell nor
by, lul-la, lul-la, lul-la - by. Ne - ver harm, nor spell nor
by, lul-la - by. Ne - ver harm, nor spell nor

24

charm, come our love - ly la - dy - nigh; so, good - night, so, good -
charm, come our love - ly la - dy - nigh; so, good - night, so, good -
charm, come our love - ly la - dy - nigh; so, good - night, so, good -
charm, come our love - ly la - dy - nigh; so, good - night, so, good -

28

night, so, good - night, with lul-la, lul-la - by, lul-la, lul-la, lul-la -
 night, so, good - night, with lul - la - by, lul-la, lul-la, lul-la -
 night, so, good - night, with lul-la, lul-la - by, lul-la -
 night, so, good - night, with lul - la - by, lul-la -

31

by, lul-la, lul-la, lul-la - by.
 by, lul-la - by. Weav - ing spi - ders, come not
 by, lul-la, lul-la, lul-la - by. Weav - ing spi - ders, come not
 by, lul-la - by. Weav - ing spi - ders, come not

35

Weav - ing spi - ders, come not here; hence,
 here, weav - ing spi - ders, come not here; hence,
 here, weav - ing spi - ders, come not here; hence,
 here; hence,

38

hence, ye long-legg'd spin-ners, ye long-legg'd spin-ners, hence! Bee-tles

hence, ye long-legg'd spin-ners, hence, ye long-legg'd spin-ners, hence! Bee-tles

8 hence, ye long-legg'd spin-ners, ye long-legg'd spin-ners, hence! Bee-tles

hence, ye long-legg'd spin-ners, ye long-legg'd spin-ners, hence! Bee-tles

42

black, ap-proach not near; worm nor snail, do no of -

black, ap-proach not near; worm nor snail, do no of -

8 black, ap-proach not near; worm nor snail, do no of -

black, ap-proach not near; worm nor snail, do no of -

46

fence, worm nor snail, do no of - fence. Phi - lo -

fence, worm nor snail, do no of - fence.

8 fence, worm nor snail, do no of - fence.

fence, worm nor snail, do no of - fence.

50

mel, with me - lo - dy, - sing in -
sing in - our sweet -
sing in - our sweet - lul - la - by, sing, -
sing - in our sweet

8

p

54

our - sweet lul - la - by, sing in - our - sweet lul - la -
lul - la - by, in - our sweet, - our sweet lul - la -
sing in our - sweet lul - la, our - sweet lul - la -
lul - la - by, sing in our sweet lul - la -

8

cresc.

57

by; lul - la, lul - la, lul - la - by, lul - la, lul - la, lul - la - by. Ne - ver -
by; lul - la, lul - la, lul - la - by, lul - la, lul - la, lul - la - by. Ne - ver
by; lul - la - by, lul - la - by, Ne - ver -
by; lul - la - by, lul - la - by, Ne - ver

8

p *pp* *p* *p* *pp* *p*

60

harm, nor spell nor charm, come our love - ly la - dy

harm, nor spell nor charm, come our love - ly la - dy

harm, nor spell nor charm, come our love - ly la - dy

harm, nor spell nor charm, come our love - ly la - dy

63

un poco cresc.

nigh; so, good - night, so good - night, so, good - night, with

un poco cresc.

nigh; so, good - night, so good - night, so, good - night, with

un poco cresc.

nigh; so, good - night, so good - night, so, good - night, with

un poco cresc.

nigh; so, good - night, so good - night, so, good - night, with

66

pp

lul-la, lul-la - by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la - by.

pp

lul - la - by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la - by.

pp

lul-la, lul-la - by, lul-la - by, lul-la - by.

pp

lul - la - by, lul-la - by, lul-la - by.