

Nunc dimittis in C major

C.V. Stanford

Andante tranquillo (♩ = 66)

The musical score is arranged for SATB voices and piano. It begins with a 3/4 time signature and a tempo of Andante tranquillo (♩ = 66). The first system (measures 1-6) features the vocalists singing "Lord, now let - test thou thy ser - vant de - part in peace:" with a piano (*p*) dynamic. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 7-13) continues the text: "ac - cord - ing to thy word. For mine eyes have seen, have". The piano part includes a fermata over measure 7. The third system (measures 14-20) continues: "seen thy sal - va - tion, Which thou hast pre - par - ed:". This section includes performance markings such as *poco accel.* and *cresc.* in both the vocal and piano parts. The score concludes with a final cadence in the piano part.

be - fore the face of all peo - ple; To be a light to light-en the

be - fore the face of all peo - ple; To be a light to light-en the

8 be - fore the face of all peo - ple; To be a light to light-en the

be - fore the face of all peo - ple; To be a light to light-en the

Gen-tiles, a light to light-ten the Gen-tiles:

Gen-tiles, a light to light-ten the Gen-tiles:

8 Gen-tiles, a light to light-ten the Gen-tiles:

Gen-tiles, a light to light-ten the Gen-tiles:

and_ to be the glo - ry of thy peo - ple Is - ra - el.

and_ to be the glo - ry of thy peo - ple Is - ra - el.

8 and_ to be the glo - ry of thy peo - ple Is - ra - el.

and_ to be the glo - ry of thy peo - ple Is - ra - el.

f *Più lento*

f Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost; As it was in the be-

f Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost; As it was in the be-

8 *f* Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost; As it was in the be-

f Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost; As it was in the be-

51 -gin-ning, is now, and e-ver shall be:

-gin-ning, is now, and e-ver shall be: world with-out

8 -gin-ning, is now, and e-ver shall be: world with-out end, _____

-gin-ning, is now, and e-ver shall be:

59 world with-out end. _____ A _____ - men.

end, _____ world with-out end. _____ A _____ - men.

8 world with-out end, with-out end. _____ A _____ - men.

world with-out end, with-out end. _____ A _____ - men.