

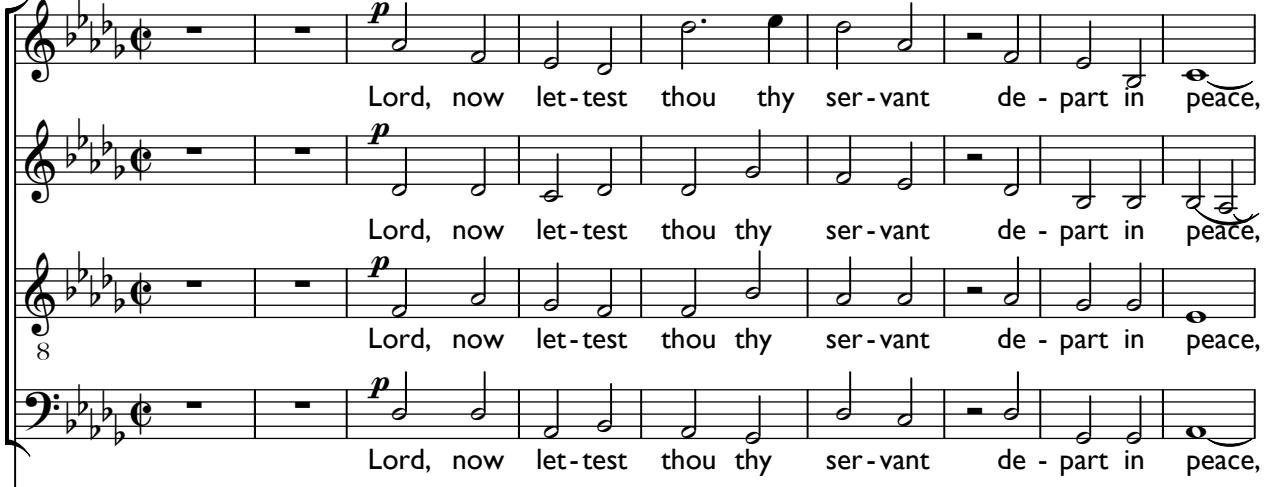
Nunc dimittis

Sydney Nicholson

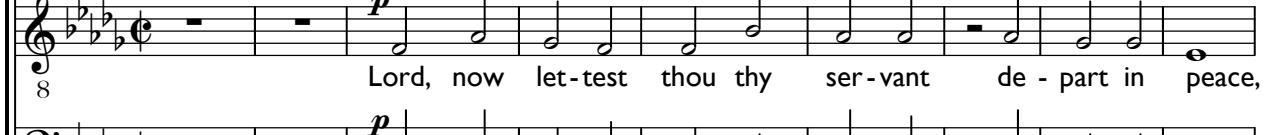
in D flat major

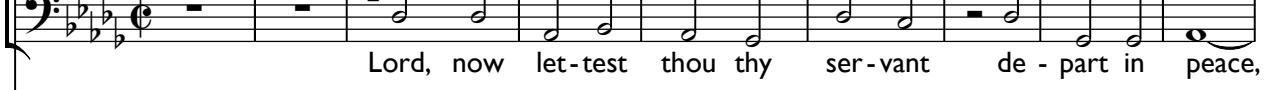
(1875-1947)

Andante non troppo

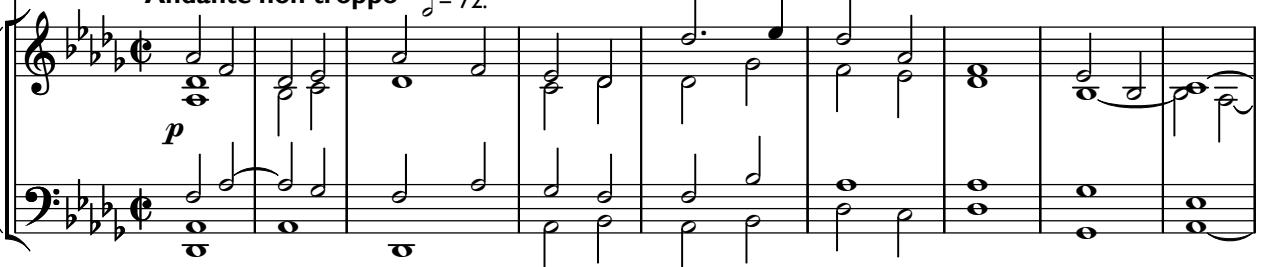
Soprano 

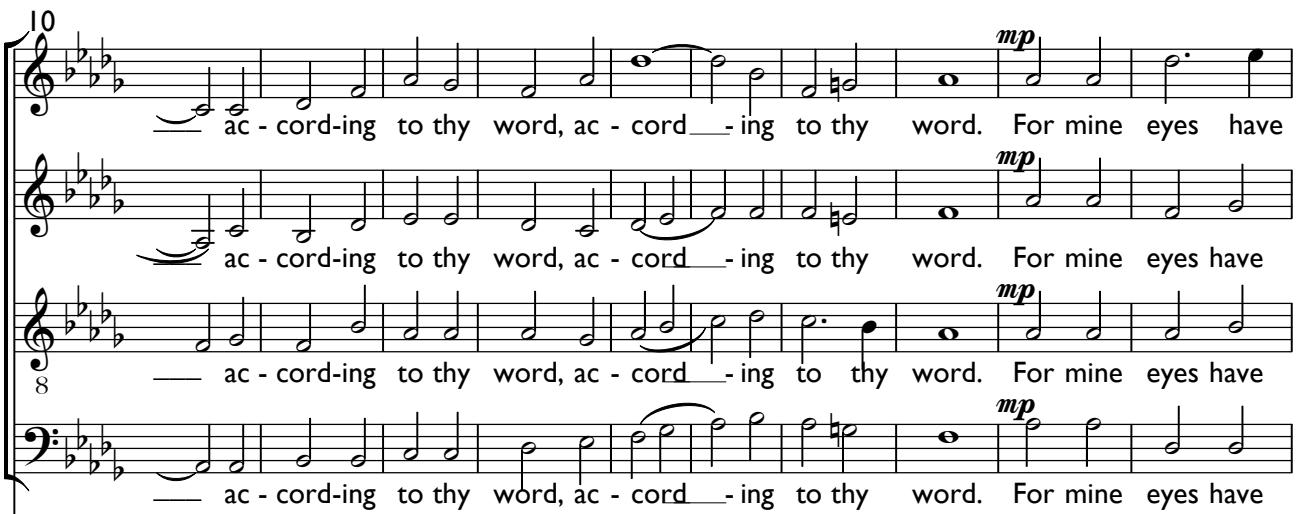
Alto 

Tenor 

Bass 

Andante non troppo $\text{♩} = 72.$

Organ 

10 

mp

ac - cord-ing to thy word, ac - cord - ing to thy word. For mine eyes have

mp

ac - cord-ing to thy word, ac - cord - ing to thy word. For mine eyes have

mp

— ac - cord-ing to thy word, ac - cord - ing to thy word. For mine eyes have

mp

— ac - cord-ing to thy word, ac - cord - ing to thy word. For mine eyes have



20

seen thy sal - va - tion, which thou hast pre - par-ed be-before the
seen thy sal - va - tion, which thou hast pre - par-ed be-before the
seen thy sal - va - tion, which thou hast pre - par-ed be-before the
seen thy sal - va - tion, which thou hast pre - par-ed be-before the

==

27

face of all peo-ple; to be a light to light - en the
face of all peo-ple; to be a light, a light to light - en the
face of all peo-ple; to be a light to light - en the
face of all peo-ple; to be a light to light - en the

34

Gen - tiles, and to be the glo - ry of thy peo - ple Is - ra - el.

Gen - tiles, and to be the glo - ry of thy peo - ple Is - ra - el.

8 Gen - tiles, and to be the glo - ry of thy peo - ple Is - ra - el.

Gen - tiles, and to be the glo - ry of thy peo - ple Is - ra - el.

==

42

Glo - ry be to the Fa - ther, and to the Son, and to the

Glo - ry be to the Fa - ther, and to the Son, and to the

8 Glo - ry be to the Fa - ther, and to the Son, and to the

Glo - ry be to the Fa - ther, and to the Son, and to the

The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand.

50
Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er
Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er
8 Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er
Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er

The musical score consists of five staves of music for voices. The first four staves are in treble clef and the fifth is in bass clef. The key signature is B-flat major (two flats). The time signature is common time. The vocal parts sing in unison. The lyrics are "Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er". The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The vocal parts are separated by horizontal lines.

二

57

ff

shall be, world with-out end. A

rit.

ff

shall be, world with-out end. A

rit.

ff

8 shall be, world with-out end. A

rit.

ff

shall be, world with-out end. A

rit.

ff

rit.

8