

## Alta Trinita beata - Höga treenighet

Anon. 14th century

Al - ta tri - ni - ta be - a - ta, da noi sem - pre  
Hö - ga tre - e - nig - het, e - vigt pri - sad! För all nåd oss

a - do - ra - ta. Tri - ni - ta glo - ri - o - sa  
städs be - vi - sad. Tre - e - nig Gud, Fa - der, Son och An - de,

u - ni - ta ma - ra - vi - glio - sa. Tu sei man - na  
lov - va - re Dig i al - le lan - de! Go - da gå - vor al -

sa - po - ro - sa e tut - ta de - si - de - ro - sa.  
le - na gi - ver Du, som var och är och bli - ver.

The image shows a musical score for a four-part setting of the Trinity. It consists of four systems, each with a vocal line (soprano, alto, tenor, and bass) and a basso continuo line. The music is in a medieval style, featuring a mix of whole, half, and quarter notes, often with ligatures. The lyrics are in Latin and Swedish, and the score includes a final double bar line at the end of the fourth system.