

Psalm 93

# The Lord is King, and hath put on glorious apparel

Henry Purcell  
(1659-1695)

S. Solo

Organ

The Lord is King, and hath put on glo- ri- ous ap-

par - el; the Lord hath put on his a - par - el, and

gird - ed him - self with strength, the Lord hath put

13

on his ap - par - el and gird\_\_\_\_ - ed\_\_\_\_ him\_\_\_\_ - self\_\_\_\_ with

strength, and gird\_\_\_\_ - ed\_\_\_\_ him\_\_\_\_ - self\_\_\_\_ with strength. He hath

made the round world so sure - ly, it can-not, it can - not be

mov - ed. Ev - er since\_\_\_\_ the world be - gan, hath thy seat been\_\_\_\_ pre -

27

par — ed: thou art from ev - er - last-ing, thou art from ev - er -

30

last-ing, thou art from ev-er-last-ing, thou art from ev-er - last-ing.

34 Full

S. Thou art from ev - er - last - ing, thou art from ev - er - last - ing,

A. Thou art from ev - er - last - ing, thou art from ev - er - last - ing, thou

T. Thou art from ev - er - last - ing, thou art from ev - er - last - ing, thou

B. Thou art from ev - er - last - ing, thou art from ev - er - last - ing, thou

Thou art from ev - er - last - ing, thou art from ev - er - last - ing,

40

O Lord, the floods have lift up their voice; the floods lift up

44

their waves. The waves of the sea are mighty, are mighty, and

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of eighth notes and sixteenth notes.

A musical score page showing a vocal line and piano accompaniment. The vocal line consists of a soprano part with lyrics: "rage", "hor - ri - bly, and rage", "hor - ri - bly;", and "but". The piano accompaniment is present below the vocal line, providing harmonic support. The page number 47 is at the top left.

Musical score for piano, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and also has a key signature of one sharp (F#). Measure 1 starts with a quarter note on the A line of the treble staff, followed by a half note on the D line of the bass staff. Measure 2 begins with a half note on the C line of the bass staff, followed by a sixteenth-note pattern: B, A, G, F. The measure ends with a half note on the D line of the bass staff.

50

yet the Lord, who dwells on high,  
is might - i - er. Thy

53

tes - ti-mo-nies, O Lord, are ve - ry sure, thy tes - ti-mo-nies, O

57

Lord, are ve - ry sure: ho - li-ness be - comes thy house

61

for\_ ev - er, ho - li-ness be - comes, be - comes thy house.

67 Full

S. Glo - ry be to the Fa - ther, and to the Son, and

A. Glo - ry be to the Fa - ther, and to the Son, and

T. Glo - ry be to the Fa - ther, and to the Son, and

B. Glo - ry be to the Fa - ther, and to the Son, and

72 Solo

S. to the Ho - ly Ghost: As it was in the be -

A. to the Ho - ly Ghost:

T. to the Ho - ly Ghost:

B. to the Ho - ly Ghost:

75

S. Full  
gin-ning, is now, and ev - er shall be, world with-out end, world with-out

A. and ev - er shall be, world with - out end,

T. 8 and ev-er shall be, world

B. and ev - er shall be, world with-out end. A -

=

78

S. end, world with-out end. A - men.

A. world with-out end, world with-out end. A - men.

T. 8 with - out end, world with-out end. A - men.

B. men, A - men, world with-out end. A - men.