

# Magnificat and Nunc Dimitis

set to music in the key of D

J.H. Maunder  
(1858-1920)

composed for the festival of the Epping Forest Church Choir Association.  
Held in Canterbury Cathedral, June, 1892.

## Magnificat

**Allegro moderato.**

The musical score for the Magnificat section consists of four staves. The top three staves represent the vocal parts: Soprano (treble clef), Alto (treble clef), and Tenor (bass clef). The bottom staff represents the Bass (bass clef). The organ part is located below the vocal staves. The key signature is D major (two sharps), and the time signature is common time. The tempo is Allegro moderato. The vocal parts enter sequentially, with the Soprano starting the melody. The organ part provides harmonic support throughout the section. The vocal parts sing the lyrics "My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour".

**Allegro moderato.** = 108.

This section continues the Magnificat melody. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in their respective staves, singing the same lyrics as the previous section. The organ part is also present, providing harmonic support. The melody is carried forward by the vocal parts.

This section concludes the Magnificat melody. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in their respective staves, singing the final notes of the melody. The organ part is also present, providing harmonic support. The melody ends with a final cadence.

*mp*

For he hath re - gard - ed the low - li - ness, the low - li - ness of

*mp*

For he hath re - gard - ed the low - li - ness, the low - li - ness of

*mp*

For he hath re - gard - ed the low - li - ness, the low - li - ness of

*mp*

For he hath re - gard - ded the low - li - ness, the low - li - ness of

=

16

*mf*

his hand - maid - en. For be-hold, from hence-forth all ge-ne -

his hand - maid - en.

his hand - maid - en.

his hand - maid - en.

*mf*

L.H.

22

ra - tions shall call me bless - ed. For he that is might - y hath  
 For he that is might - y hath  
 For he that is might - y hath  
 For he that is might - y hath

=

27

p poco rall.  
 mag - ni - fi - ed me, and ho - ly, ho - ly is his Name.  
 mag - ni - fi - ed me, and ho - ly, ho - ly is his Name.  
 mag - ni - fi - ed me, and ho - ly, ho - ly is his Name.  
 mag - ni - fi - ed me, and ho - ly, ho - ly is his Name.

33 *p* Verse (optional) or Decani.

And his mer-cy is on them that fear him through - out all ge - ne -  
 And his mer-cy is on them that fear him through - out all ge - ne -  
 And his mer-cy is on them that fear him through - out all ge - ne -  
 And his mer-cy is on them that fear him through - out all ge - ne -

39 Full. *ff*

ra - tions. He hath shew-ed strength, shew-ed strength with his arm, he hath  
 ra - tions. He hath shew-ed strength, shew-ed strength with his arm, he hath  
 ra - tions. He hath shew-ed strength, shew-ed strength with his arm, he hath

2

50

*marcato ff* He hath put down the might - y from their seat, and hath ex -

*ff* He hath put down the might - y from their seat, and hath ex -

*ff* He hath put down the might - y from their seat, and hath ex -

*ff* He hath put down the might - y from their seat, and hath ex -

*mf*

*legato*

55

alt - ed the hum - ble and meek. He hath fill - edthe hun - gry with good  
 alt - ed the hum - ble and meek. He hath fill - edthe hun - gry with good  
 alt - ed the hum - ble and meek. He hath fill - edthe hun - gry with good  
 alt - ed the hum - ble and meek. He hath fill - edthe hun - gry with good

=

61

cres.  
 things, and the rich he hath sent emp - ty a - way.  
 cres.  
 things, and the rich he hath sent emp - ty a - way.  
 cres.  
 things, and the rich he hath sent emp - ty a - way.  
 cres.

66 Verse (optional) or Cantoris.

The musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in common time, treble clef, and key of G major. The bottom staff is the basso continuo part in common time, bass clef, and key of G major. The vocal parts sing a three-line melody, while the basso continuo provides harmonic support with sustained notes and bassoon entries. Measure numbers 1 through 12 are indicated above the staves. The vocal parts begin with a melodic line starting on B4, followed by a descending scale-like pattern. The basso continuo part features sustained notes on D4 and E4, with bassoon entries on B3, A3, and G3.

二

A musical score for four voices (SATB) in common time and G major. The lyrics are repeated three times: "pro - mis-ed to our fore - fa - thers, A - bra - ham and his". The music consists of four staves, each with a different vocal range and a unique melodic line. The first staff (Soprano) starts with a dotted half note followed by eighth notes. The second staff (Alto) has a continuous eighth-note pattern. The third staff (Tenor) has a steady eighth-note pulse. The fourth staff (Bass) provides harmonic support with sustained notes and chords.

76

seed, for ev - er. Glo - ry be to the Fa - ther, and

seed, for ev - er. Glo - ry be to the Fa - ther, and

seed, for ev - er. Glo - ry be to the Fa - ther, and

seed, for ev - er. Glo - ry be to the Fa - ther, and

Ped. ad lib.

81

to the Son, and to the Ho - ly Ghost; as it

to the Son, and to the Ho - ly Ghost; as it

to the Son, and to the Ho - ly Ghost; as it

to the Son, and to the Ho - ly Ghost; as it

85

was in the be - gin - ning, is now, and ev - er shall be,  
was in the be - gin - ning, is now, and ev - er shall be,  
was in the be - gin - ning, is now, and ev - er shall be,  
was in the be - gin - ning, is now, and ev - er shall be,

cres ... cen ... do ... al ... fine.

=

89

ff  
world with-out end. A - men, A - men.  
ff  
world with-out end. A - men, A - men, A - men.  
ff  
world with-out end. A - men, A - men, A - men.

fff

# Nunc dimittis

**Molto adagio.** *pp*

rall. e *ppp* tempo poco cres.

Lord, now let-test thou thy ser-vant de - part in peace, ac - cord-ing  
*pp* rall. e *ppp* tempo poco cres.

Lord, now let-test thou thy ser-vant de - part in peace, ac - cord-ing  
*pp* rall. e *ppp* tempo poco cres.

Lord, now let-test thou thy ser-vant de - part in peace, ac - cord-ing  
*pp* rall. e *ppp* tempo poco cres.

Lord, now let-test thou thy ser-vant de - part in peace, ac - cord-ing

**Molto adagio.**  $\text{♩} = 52.$

rall. e *ppp* tempo poco cres.

**Moderato.** *mf*

cres.

to thy word. For mine eyes have seen, have seen thy sal - va-tion, which thou hast pre -  
*mf* cres.

to thy word. For mine eyes have seen, have seen thy sal - va-tion, which thou hast pre -  
*mf* cres.

to thy word. For mine eyes have seen, have seen thy sal - va-tion, which thou hast pre -  
*mf* cres.

to thy word. For mine eyes have seen, have seen thy sal - va-tion, which thou hast pre -

**Moderato.**  $\text{♩} = 76.$

*mf* cres.

**Maestoso.**

107

pared be-fore the face of all peo - ple; to be a light to light - en the  
 pared be-fore the face of all peo - ple; to be a light to light - en the  
 pared be-fore the face of all peo - ple; to be a light to light - en the  
 pared be-fore the face of all peo - ple; to be a light to light - en the

**Maestoso.**

113

rall. e cres. > > > > dim.  
 Gen-tiles, and to be the glo-ry of thy peo - ple Is - ra - el.  
 rall. e cres. > > > > Is - ra - el.  
 rall. e cres. > > > > Is - ra - el.  
 rall. e cres. > > > > Is - ra - el.

rall. e cres. dim.  
 Glor - ia as before