

William Chatterton Dix

### 33. What child is this?

English traditional

1.What  
2.Why  
3.So

child lies bring is he him in in who such cense, laid mean gold to es - rest myrrh, on where come,

This section shows the beginning of the musical score for the first stanza. It consists of two staves: a treble staff above and a bass staff below. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are written below the notes.

Mary's ox and peas - ant, lap ass king, is to sleep feed own ing? ing? Whom Good the An - gels greet with for sal -

This section shows the second stanza of the musical score. The lyrics describe the nativity scene: the ox and the donkey, the shepherds watching their flocks, and the angels appearing to the shepherds. The music continues in G major with common time.

an - themes sin - ners va - tion sweet, here brings; while the let shew - - herds si - lov - lent Word hearts watch are is en - keep plead - ing? throne sing. him.

This section shows the third stanza, which describes the angels singing and the shepherds keeping watch over the newborn King. The music remains in G major with common time.

This, this is Christ the King, whom shew - herds guard and an - gels sing;

This section shows the fourth stanza, which identifies the newborn King as Christ the King. The music continues in G major with common time.

haste, haste to bring him laud, the babe, the son of Ma - ry.

This section shows the fifth and final stanza, which urges people to hasten to bring the newborn King honor and praise. The music concludes in G major with common time.