

17. Lully, lulla (Coventry Carol)

Fine

Lul-ly, lul - la, thou lit-tle ti - ny child, by, by, lul - ly, lul - lay.

The first system of music is in 3/4 time, B-flat major, and consists of a treble and bass staff. The melody is simple and repetitive, with lyrics: "Lul-ly, lul - la, thou lit-tle ti - ny child, by, by, lul - ly, lul - lay." The piece ends with a double bar line and the word "Fine".

1. O sis - ters too, how may we do, for to pre - serve this day this
2. He - rod, the king, in his ra - ging, char-ged he hath this day his
3. That woe is me, poor child, for thee! And e - ver morn and day, for

The second system continues the melody and accompaniment. It features three verses of lyrics: "1. O sis - ters too, how may we do, for to pre - serve this day this", "2. He - rod, the king, in his ra - ging, char-ged he hath this day his", and "3. That woe is me, poor child, for thee! And e - ver morn and day, for".

poor young - ling, for whom we do sing by, by, lul - ly, lul - lay?
men of might, in his own sight, all young child - ren to slay.
thy part - ing nei-ther say nor sing by, by, lul - ly, lul lay.

The third system concludes the piece. The lyrics are: "poor young - ling, for whom we do sing by, by, lul - ly, lul - lay?", "men of might, in his own sight, all young child - ren to slay.", and "thy part - ing nei-ther say nor sing by, by, lul - ly, lul lay." The music ends with a double bar line.